

# C.U.SHAH UNIVERSITY WADHWANCITY



**Faculty** :Arts & Humanities  
**Department** :English  
**Semester:** IV  
**Name of Subject :** Film Studies  
**SubjectCode:** 5AH04FST1



## TEACHING & EVALUATION SCHEME:

| Subject Code | Name of the Subject | Teaching Scheme (Hours) |    |    |       | Evaluation Scheme |     |                 |     |       |                   |     |       |       |
|--------------|---------------------|-------------------------|----|----|-------|-------------------|-----|-----------------|-----|-------|-------------------|-----|-------|-------|
|              |                     | Th                      | Tu | Pr | Total | Theory            |     |                 |     |       | Practical (Marks) |     |       | Total |
|              |                     |                         |    |    |       | Sessional Exam    |     | University Exam |     | Total | Pr/ Viva          | T W | Total |       |
|              |                     |                         |    |    |       | Marks             | Hrs | Marks           | Hrs |       |                   |     |       |       |
| 5AH04FST1    | Film Studies        | 4                       | 0  | 0  | 4     | 30                | 1.5 | 70              | 3   | 100   | -                 | -   | -     | 100   |

### Objectives:

1. To facilitate learners with an overall exposure to this genre – Cinema – often considered as the ‘new text’.
2. To study the key terms and concepts of this medium.
3. To gain an exposure to the canonical film-makers, Western and Indian.
4. The emphasis of this course, at this stage, would be more on gaining a theoretical understanding of studying and critically appreciating films (as one would do a literary text), and not so much as ‘making’ them.

### Prerequisites:

#### Course Outline:-

| Unit No. | Content   | Maximum Hours |
|----------|---|---------------|
| 0        | Prerequisites   | 04            |
| 1        | History of Cinema                                       | 14            |
| 2        | Aspects of a film & a documentary (including key terms) | 14            |

|                    |   |           |
|--------------------|---|-----------|
| 3                  | a) Studying Cinema: Master Craftsmen – first half of the 20 <sup>th</sup> Century<br>b) Studying Cinema: Master Craftsmen – second half of the 20 <sup>th</sup> Century | 16        |
| 4                  | <b>Prescribed text:</b> <i>Godfather</i> Mario Puzo<br><b>Movie:</b> <i>Godfather</i>   | 10        |
| <b>Total Hours</b> |   | <b>60</b> |

### Recommended Reading:

1. Kupsc, Jarek: *The History of Cinema for Beginners*. Chennai: Orient Longman, 2004.
2. Hayward, Susan. *Cinema Studies: The Key Concepts*. London: Routledge, 2000.
3. Brody, Leo & Marshall Cohen (eds.). *Film Theory and Criticism : Introductory Readings* New York: OUP, 1999.
4. Sardar, Ziauddin&Borin Van Loon.*Introducing Media Studies*. Cambridge, UK: Icon Books, 2000.
5. Hunter, Allan.*Movie Classics*. Edinburgh: Chambers, 1993.
6. Garga, B.D. *So Many Cinemas: The Motion Picture in India*. Mumbai: Eminence Designs, 1996.
7. Dwyer, Rachel.*100 Bollywood Films*. New Deli: Roli Books, 2005.
8. Somaaya, Bhavna. *Fragmented Frames: Reflections of a Critic*. Delhi: PustakMahal, 2008.
9. Mehrotra, Rajiv. *The Open Frame Reader: Unreeling the Documentary Film*. New Delhi: Rupa & Co., 2006.